

maps of emotion



3 channel film dance installation

HDV 16:9, 15 min loop

3 films in real time edited by the viewer

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Being connected emotionally but separated in space. Leaving traces in life. The synchronicity of parallel events. Urban bodies, moving on interior patterns, following emotional maps. GPS. A sentimental journey.

One camera follows him, another follows her, all in one steady shot. The eyes of the spectator follow him or follow her and edit an inner film while watching.

maps of emotion is conceived as a 3 channel installation loop.

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Concept + Artistic Direction

Lutz Gregor

Choreography + Performance

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Joe Walkling

Media Design

Tobias Hofer, Silke Sieler

Music

Jonny Greenwood, Patrico Wang, Michael Rodach

Camera

Lutz Gregor, Toni Scholz

Production

Contact Film

In cooperation with

D.A.N.C.E. Dance Apprentice Network aCross Europe

Palucca Schule Dresden

Institut für Mediengestaltung (IMG), FH Mainz

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